

# भारत का राजपत्र The Gazette of India

प्राधिकार से प्रकाशित  
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सं० 11] नई दिल्ली, शनिवार, मार्च 12, 1966 (फाल्गुन 21, 1887)  
No. 11] NEW DELHI, SATURDAY, MARCH 12, 1966 (PHALGUNA 21, 1887)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके  
Separate paging is given to this Part in order that it may be filed as a separate compilation

## भाग III—खण्ड 4

### PART III—SECTION 4

विभिन्न निकायों द्वारा जारी की गई विभिन्न अधिसूचनाएं, जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं  
Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

डाक व तार विभाग

डाक-तार महानिदेशक का कार्यालय  
सूचना

नई दिल्ली, दिनांक 26 फरवरी 1966

सं० 25/6/66—एल० आई०—श्री विजय चन्द्र गांगूली  
की क्रमसंख्या 15528—सी तथा दिनांक 3 मार्च, 1937  
की 2000 रुपए की डाक जीवन बीमा पालिसी उनके

संरक्षण से गुम हो गई है। यह सूचित किया जाता है  
कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक-  
जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति  
जारी करने के अधिकार दे दिये गये हैं। जनता को चेतावनी दी जाती  
है कि मूल पालिसी के सम्बन्ध में कोई लेनदेन न करें।

एस० श्रीनिवासन

निदेशक, डाक जीवन बीमा

## STATE BANK OF INDIA

### NOTICES

Bombay, the 1st March 1966

The following appointment on the Bank's staff is hereby notified :—

Shri M. Susheel Chander to officiate as an Assistant Inspector on the Central Office staff as from the 28th February 1966.

N. RAMANAND RAO  
Managing Director

Bombay, the 1st March 1966

The following appointment on the Bank's staff is hereby notified :—

Shri V. S. Natarajan has assumed charge to officiate as Deputy Secretary & Treasurer, Madras Circle, as from the close of business on the 28th February 1966, vice Shri A. Raghavachari.

The 4th March 1966

No. 4655—With reference to the Notice of the 20th January 1966 issued in terms of Regulation 21(1) of the State Bank of India General Regulations regarding the holding the Eleventh Annual General Meeting of the Shareholders of the State Bank of India at the Bank's Local Head Office at Apollo Street, Bombay on Friday, the 18th March 1966 at 4 P.M. (Standard Time), one of the items on the Agenda for which was to elect two persons to be Directors on the Central Board in pursuance of Section 19(1)(c) of the State Bank of India Act, 1955, NOTICE IS HEREBY GIVEN that I have accepted as valid the nominations proposing the names of Shri J. D. Choksi of Bombay House, Bruce Street, Bombay, and Shri Pratapsinh Mathuradas of 9 Wallace Street, Fort, Bombay, as candidates for the aforesaid election.

The said nominations being the only two valid nominations received, Sarvashri J. D. Choksi and Pratapsinh

Mathuradas shall be deemed to be elected as Directors of the Central Board of the Bank at the said Annual General Meeting of the shareholders to be held on the 18th March 1966, and the relative item on the agenda for the said meeting, namely the election of directors, now stands cancelled in items of Regulation 40(1) of the said General Regulations.

R. N. CHETTUR  
Managing Director

## THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 28th February 1966

No. 4-CA(1)/13/65-66—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (b) of sub-section (1) of Section 20 of the Chartered Accountants Act, 1949, i.e. at his own request, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the 1st day of July 1965, the name of Shri Allan Macgregor Smith Fergie, C/o M/s. Lovelock & Lews, 4, Lyons Range, Calcutta. (Membership No. 1098).

No. 8-CA(1)/15/65-66—In pursuance of clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificates of Practice issued to the following members shall stand cancelled during the periods shown against their names, namely :—

S. No.	Membership No.	Name and Address	Period during which the Certificates shall stand cancelled
1	2	3	4
1.	1039	Shri Sumanchandra Thakorlal Shah, F.C.A., General Manager, Digvijay Mills, Lalbaugh, Parel, BOMBAY-33.	15-2-1966 to 30-6-1966

1	2	3	4
2.	5174	Shri T. A. Joseph, A.C.A., Chartered Accountant, P.O. Box No. 2582, ACCRA, (Ghana).	20-12-1965 to 30-6-1966
3.	2751	Shri Niladrinath Sen, A.C.A., 54, Hazra Road, CALCUTTA-19.	2-2-1966 to 30-6-1966
4.	5714	Shri Ashwani Kumar Nanda, A.C.A., C/o Dunlop House, P.O. Box No. 391, CALCUTTA.	15-2-1966 to 30-6-1966
5.	5682	Shri Jayant Moreshwar Pathare, A.C.A., 33, Kennedy Bridge, 1st Floor, BOMBAY-4.	22-10-1965 to 30-6-1966
6.	6667	Shri S. Rangachary, A.C.A., 14-A, Gopalakrishna Iyer Road, T. Nagar, MADRAS-17.	17-2-1966 to 30-6-1966

C. BALAKRISHNAN

Secretary

**EMPLOYEES STATE INSURANCE CORPORATION***New Delhi, the 26th February 1966*

No. 3(2)-2/63-Estt.III—WHEREAS the Department of Social Security, Government of India, New Delhi, in pursuance of the provisions of clause (d) of Section 4 of the Employees' State Insurance Act, 1948 (34 of 1948), vide their Notification No. 3(3)/66-HI, dated the 19th January 1966, have notified Shri R. I. N. Ahooja, Secretary to the Government of Punjab, Labour and Employment Department, Chandigarh, as a member of Employees' State Insurance Corporation in place of Shri Hardev Singh Chinna;

NOW, THEREFORE, in pursuance of Section 25 of the Employees' State Insurance Act, 1948 (34 of 1948) read with Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, the following amendment is hereby made in the Notification of the Employees' State Insurance Corporation No. 3(2)-2/63-Estt.II, dated 8th April 1965 pertaining to the constitution of Regional Board for Punjab, namely :—

In the said Notification in item No. 7 for the entries "Shri Hardev Singh Chinna, Secretary to the Government of Punjab, Vigilance, Labour & Employment and Co-operation Department, Chandigarh", the entries "Shri R. I. N. Ahooja, Secretary to the Government of Punjab, Labour & Employment Department, Chandigarh", shall be substituted.

V. N. RAJAN  
Director General**(Department of Social Security)***Bangalore-1, the 8th February 1966*

No. MYS/INS.II.18(16)/65—It is hereby notified that Local Committee consisting of the following members has been set up for Gokak area under Regulation 10-A of the ESI (General) Regulation, 1950, with effect from 8th February 1966.

Chairman

Under Regulation 10-A(1)(a)

1. The Assistant Labour Commissioner,  
Belgaum Division, Hubli.

Members

Under Regulation 10-A(1)(b)

2. The Labour Officer,  
Belgaum.

Under Regulation 10-A(1)(c)

3. Insurance Medical Officer,  
Incharge of ESI Dispensary,  
Belgaum.

Under Regulation 10-A(1)(d)

4. Mr. Williams Horridge,  
Mills General Manager,  
Gokak Mills Ltd.,  
Gokak Falls.

5. Mr. K. V. Deshapande,  
Welfare Officer,  
Gokak Mills Ltd.,  
Gokak Falls.

Under Regulation 10-A(1)(e)

6. Mr. K. D. Kulkarni,  
Pleader, Gokak.

7. Mr. Rama Mahadev Apte, B.A. (Hons.), L.L.B.,  
Advocate, Ramling Khindi,  
Belgaum.

Under Regulation 10-A(1)(f)

8. Manager, Local Office,  
E.S.I. Corporation,  
Gokak.

Secretary

No. MYS/Ins.II.18(17)/65—It is hereby notified that Local Committee consisting of the following members has been set up for Gulbarga area under Regulation 10-A of the E.S.I. (General) Regulations, 1950, with effect from 8th February 1966 :—

Chairman

Under Regulation 10-A(1)(a)

1. The Asstt. Labour Commissioner,  
Gulbarga.

Under Regulation 10-A(1)(b)

2. Labour Officer, Gulbarga.

Under Regulation 10-A(1)(c)

3. Insurance Medical Officer incharge of ESI Dispensary, Gulbarga.

Under Regulation 10-A(1)(d)

4. Shri Laxmana Rao,  
Secretary, M.S.K. Mills Ltd.,  
Gulbarga.

5. Shri R. G. Thata,  
Labour Welfare Officer,  
M.S.K. Mills Ltd., Gulbarga.

6. Shri Bhermal,  
Manager,  
Naraindas Brothers,  
Gulbarga.

Under Regulation 10-A(1)(e)

7. Shri V. N. Kagalkar,  
General Secretary,  
M.S.K. Mills Kamgar Union,  
Gulbarga.

8. Shri R. B. Josi,  
President,  
M.S.K. Mills Clerks Union, Gulbarga.

9. Shri Sidramappa,  
Secretary,  
Gumastha Sangha, Gulbarga.

Under Regulation 10-A(1)(f)

10. Manager, Local Office,  
E.S.I. Corporation,  
Station Road,  
Gulbarga.

Secretary

By Order

K. C. AGGARWAL  
Regional Director**DEPARTMENT OF POSTS AND TELEGRAPHS**

Office of the Director General of Posts and Telegraphs

**NOTICE***New Delhi-1, the 26th February 1966*

No. 25/6/66-LI—Postal Life Insurance EA/55 Policy No. 15528-C, dated 3-3-1937 for Rs. 2,000 held by Shri Bejoy Chandra Ganguli, having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insured. The Public are hereby cautioned against dealing with the original policy.

S. SRINIVASAN

Director

Postal Life Insurance

## MINISTRY OF INFORMATION &amp; BROADCASTING

## Central Board of Film Censors

## PART I

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors During the Week-ending 13th November 1965

Instructions: B—Bombay      'U'—Certified for unrestricted public exhibition.  
 C—Calcutta      'A'—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.  
 M—Madras

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co. who has applied for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of Cert. granted & No. & date of Cert. issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
<b>B O M B A Y</b>						
B/45034	"The Heat Treatment of Steel" (English) (16 mm.) (U.S.A.).	364·93(1)	United States Information Service, "The International" 16, Queens Road, Bombay-1.	Ohio State University (American Society for Metals).	U 45980 8-11-65	—
B/44991	"Liberation of Zoospores In The Alga Basidiadia" (Colour) (English) (16 mm.) (U.S.A.).	31·09(1)	Do.	Iowa State University	U 45981 8-11-65	—
B/44989	"Simultaneity" (English) (16 mm.) (U.S.A.).	64·92(1)	Do.	Wayne State University	U 45982 8-11-65	—
B/44993	"Slime Molds" (I-Life Cycle) (Colour) (English) (16 mm.) (U.S.A.).	269·75(1)	Do.	State University of Iowa.	U 45983 8-11-65	—
B/44975	"Time Lapse Photographic Study of Antarctic Ice Floes And Tidal Currents" (Colour) (English) (16 mm.) (U.S.A.).	281·33(1)	Do.	U.S. Naval Photographic Centre.	U 45984 8-11-65	—
B/44976	"Better Living Through Agricultural Research And Education" (Colour) (English) (16 mm.) (U.S.A.).	293·83(1)	Do.	Ohio State University	U 45985 8-11-65	—
B/45035	"A Study of Stress Corrosion of Stainless Steel" (English) (16 mm.) (U.S.A.).	149·65(1)	Do.	The Ohio State University. (Deptt. of Photography).	U 45986 8-11-65	—
B/44974	"Island Doctor" (Colour) (English) (16 mm.) (U.S.A.).	307·24(1)	Do.	Liberty Production	U 45987 8-11-65	—
B/45086	"Indian News Review No. 892" (35 mm.) (India).	292·00(1)	Films Division, Government of India, 24, Peddar Road, Bombay-26.	Films Division, Government of India, 24, Peddar Road, Bombay-26.	U 45988 10-11-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/45097	"Metro News Vol. : 546" (35 mm.) (U.S.A.).	291·08(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 45989 10-11-65	Valid for English, Hindi & Bengali versions.
B/45063	"Brite Living" (Colour) (English) (35 mm.) (India).	30·48(1)	Bright Brothers Private Ltd., 156-A, Tardeo Road, Bombay-34.	Durga Khote Productions, India House, Fort Street, Bombay-1.	U 45990 10-11-65	—

[illegible]

1	2	3	4	5	6	7
<b>Delete—</b>						
1. The caption "No. 1 Sexport" from the titles—0.56 m.						
2. Shot of passengers on bus taking photographs of Clouseau and Maria in car.—2.32 m.						
3. The bare bosom of Maria seen while Clouseau is carrying her off—1.06 m.						
<i>Length of deletions—3.94 m.</i>						
<i>Actual length of the Trailer after the aforesaid deletions will be—98.77 m.</i>						
B/44941	"Naya Kanoon" (Hindi) (India).	3634.74(14)	Manchanda Productions, 8, New Queen's Road, Bombay-1.	Girdharilal Manchanda, 8, New Queen's Road, Bombay-1.	U 46104 12-11-65	With endorsement
<b>Endorsement</b>						
B/44941.						
Film—Naya Kanoon (Hindi).						
Original length—3634.74 m.						
U-Cert. No. 46104, dt. 12-11-1965						
<b>Alterations under Rule 34—</b>						
<b>Reduced—</b>						
Reel IV—To the minimum the shot of Jyoti kissing her brother's forehead, deleting the sound—0.45 m.						
<i>Actual length of the film after the aforesaid alteration will be—3634.29 m</i>						
B/44714	Trailer of "The Train" (English) (35 mm.) (U.S.A.).	1120.39(1)	20th Century-Fox Corp. (I) Private Ltd. Metro House, M. G. Road, Bombay-1.	Jules Bricker.	U 46105 12-11-65	—
B/44908	"Words That Do Not Inform" (English) (16 mm.) (U.S.A.).	319.74(1)	Director, Communications Media Center, U.S. Agency for International Development, Fardkot House, New Delhi.	Kqed.	U 46106 12-11-65	—
B/44910	"Talking Ourselves Into Trouble" (English) (16 mm.) (U.S.A.).	304.80(1)	Do.	Kqed (Richard Moore)	U 46107 12-11-65	—
B/44915	"Pattern For Instruction" (English) (16 mm.) (U.S.A.).	243.84(1)	Do.	A Roundtable Production, International Development (Leon S. Gold).	U 46108 12-11-65	—
B/45079	"Pajacyk I Pikus" (The Clown & The Little Dog) (Music only) (Colour) (Polish titles) (16 mm.) (Poland).	120.19(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Cartoon Films Studio	U 46109 12-11-65	—
B/44273	Trailer of "The Pleasure Seekers" (Colour) (Cinemascope) (English) (35 mm.) (U.S.A.).	55.34(1)	20th Century-Fox Corp. (I) Private Ltd, Metro House, M. G. Road, Bombay-1.	Twentieth Century-Fox Film Corp.	U 46110 12-11-65	With triangle mark.
<b>Endorsement—</b>						
B/44273.						
Trailer of "The Pleasure Seekers" (English) (Colour) (Cinemascope).						
Original length—61.26 m.						
U-Cert. No. 46110, dt. 12-11-1965.						
<b>Delete—</b>						
1. The shot of Susie in a black bikini—1.94 m.						
2. Front views of Fran in red bikinis singing and dancing—1.71 m.						
3. From the commentary, "Three good little girls who want to be bad with three bad little boys....."—2.05 m.						
4. From the dialogue between Emilio and Susie, the underlined word—						
Emilio—"We must see if we are compatible....."						
Susie—"Compatible ? <u>How</u> ?—0.22 m.						
<i>Length of deletions—5.92 m.</i>						
<i>Actual length of the Trailer after the aforesaid deletions will be—55.34 m.</i>						
B/44197	Trailer of "A Very Special Favor" (Colour) (English) (35 mm) (U.S.A.)	63.85(1)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Robert Arthur	U 46111 12-11-65	With triangle mark.
<b>Endorsement—</b>						
B/44197.						
Trailer of "A Very Special Favor" (English) (Colour).						
Original length—73.15 m.						
U-Cert. No. 46111, dt. 12-11-1965.						

1	2	3	4	5	6	7
<b>Delete—</b>						
1. From the narration, the words "He could snare two bunnies with a single line"—1·06 m.						
2. Etienne's dialogue : "You know, in America they don't have sex, they commit it"—1·22 m.						
3. The title "What a surrender!" along with Lauren's dialogue : "Go ahead—zip!" and the shot of Paul unzipping Lauren's dress—3·70 m.						
4. Shot of Lauren reacting after lifting her bed cover and finding herself in the nude—2·10 m.						
5. Shot of Paul carrying Lauren in his hands to the bed with the title of the film superimposed. (No objection to retaining first few frames with the title)—1·22 m.						
<i>Length of deletions—9·30 m.</i>						
<i>Actual length of the Trailer after the aforesaid deletions will be—63·85 m.</i>						
B/45095	Prime Minister of India Visits Nepal" (English) (35 mm.) (India).	381·00(2)	Films Division, Government of India, 24, Peddar Road, Bombay-26.	Films Division Government of India, 24, Peddar Road, Bombay-26.	46112 12-11-65	—
B/45096	"School Teaching Through Television" (English) (35 mm.) (India).	509·00(2)	Do.	Do.	U 46113 12-11-65	—
B/44578	Trailer of "Dear Brigitte" (Cinemascope) (Colour) (35 mm.) (U.S.A.).	71·02(1)	20th Century-Fox Corp. (I) Private Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century-Fox Film Corp.	U 46114 12-11-65	With triangle mark.
<b>Endorsement—</b>						
B/44578.						
Trailer of "Dear Brigitte" (Cinemascope) (Colour) (English)						
<i>Original length—73·15 m.</i>						
U-Cert. No. 46114, dt. 12-11-1965.						
<b>Delete—</b>						
1. The shot of a girl posing as a model in the nude along with the commentary : "Plus a beautiful girl who forgets to wear her bikini"—2·13 m.						
<i>Actual length of the Trailer after the aforesaid deletion will be—71·02 m.</i>						
B/44024	Trailer of "Fail Safe" (English) (35 mm.) (U.S.A.).	80·47(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Max E. Youngstein	U 46115 12-11-65	With endorsement.
<b>Endorsement—</b>						
B/44024.						
Trailer of "Fail Safe" (English)						
<i>Original length—80·47 m.</i>						
U-Cert. No. 46115, dt. 12-11-1965.						
<i>Alterations under Rule 34—</i>						
<b>Deleted—</b>						
1. The word "Moscow" depicted pictorially—1·52 m.						
2. The following words from the dialogue—"We have crossed the border."—0·61 m.						
<i>Length of deletions—2·13 m.</i>						
<i>Actual length of the Trailer after the aforesaid alterations will be—78·34 m.</i>						
B/44884	"Modern Management of Multiple Births" (Colour) (English) (16 mm.) (U.S.A.).	199·95(1)	Cyanamid India Ltd., 16, Queen's Road, Bombay-1.	Educational and Scientific Foundation, Illinois State Medical Society.	A 1674 10-11-65	—
B/44928	"The Case of The Perforated Jejunal Ulcer : The Zollinger-Ellison Syndrome" (Colour) (English) (16 mm.) (U.S.A.).	243·84(1)	United States Information Service, "The International" 16, Queen's Road, Bombay-1.	Abbot Laboratories	A 1675 10-11-65	—
B/44982	"Exstrophic Musculo Skeletal Defect with Ectopic Bladder In Ventral Hernia" (Colour) (16 mm.) (English) (U.S.A.).	220·07(1)	Do.	U.S. Army	A 1676 10-11-65	—
B/44990	"Biceps Cine Plastic Technique" (Colour) (English) (16 mm.) (U.S.A.).	83·21(1)	Do.	U.S. Navy	A 1677 10-11-65	—
B/44992	"Closed Wound Suction In Head And Neck Surgery" (Colour) (English) (16 mm.) (U.S.A.).	121·92(1)	Do.	Hans Von Leden	A 1678 10-11-65	—

1	2	3	4	5	6	7
B/44994	"Diagnosis And Therapy" (Colour) (English) (16 mm.) (U.S.A.).	354·48(1)	United States Information Service, "The International" 16, Queen's Road, Bombay-1.	U.S. Atomic Energy Commission.	U 1679 10-11-65	-
B/44995	"The Silent Kidney" (Colour) (English) (16 mm.) (U.S.A.).	244·14(1)	Do.	An Aegis Production	A 1680 10-11-65	—
B/44546	"Brainstorm" (Panavision) (English) (35 mm.) (U.S.A.).	2883·71(12)	Warner Bros. First National Pictures Inc. Eros Cinema Bldg., Churchgate, Bombay-1	William Conrad	A 1681 10-11-65	- -
B/44547	Trailer of "Brainstorm" (Panavision)(English) (35 mm.) (U.S.A.).	85·34(1)	Do.	Do	A 1682 10-11-65	—
B/44272	"The Pleasure Seekers" (Colour) (Cinemascope) (English) (35 mm.) (U.S.A.). <i>Endorsement—</i> B/44272. <i>Film—</i> The Pleasure Seekers (English) (Colour) (Cinemascope). <i>Original length—</i> 2952·90 m. A-Cert. No. 1683, dt. 11-11-1965. <i>Delete—</i> <i>Reel 2—</i> The shot of Fran putting on her panties and screaming—2·69 m. (Part 1) <i>Reel III—</i> The shot of Susie in black bikini standing in the bath-room door till she puts on her black petticoat—9·14 m. (Part 2) <i>Reel VIII—</i> The shot of Maggie leaning on the floor in which her bare bust is seen to be prominently exposed—1·04 m. (Part 4) <i>Reel IX—</i> Front-views of Fran in red bikinis in which the camera is focussed on her midriff while she sings. Also her near-views while standing up with her hands outstretched towards the end of the song when her semi-nude figure is seen prominently—5·32 m. <i>Length of deletions—</i> 18·19 m. <i>Actual length of the film after the aforesaid deletions will be—</i> 2934·71 m.	2934 71(12)	20th Century-Fox Corp. (I) Private Ltd., Metro House, Bombay-1.	Twentieth Century-Fox Film Corporation.	A 1683 11-11-65	With triangle mark.
B/43726	"Of Human Bondage" (English) (35 mm.) (Ireland). <i>Endorsement—</i> B/43726. <i>Film—</i> Of Human Bondage (English) <i>Original length—</i> 2758·40 m. A-Cert. No. 1684, dt. 11-11-1965. <i>Delete—</i> <i>Reel V (3A)—</i> Near-views of Mildred lying in bed with Philip in which her naked back up to the waist is prominently seen—7·14 m. <i>Reel V(3A)—</i> The following dialogue of Mildred addressed to Philip : "I mean, her precious is all a girl has. And, after all, you are one step ahead of Emil".—3·83 m. <i>Reel VIII(4B)—</i> All shots of Mildred lying naked in bed—7·95 m. <i>Length of deletions—</i> 18·92 m. <i>Actual length of the film after the aforesaid deletions will be—</i> 2739·48 m.	2739·48(10)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	A Seven Arts Production.	A 1684 11-11-65	With triangle mark.
B/44014	"The Curse of The Mummy's Tomb" (Cinemascope) (Colour) (English) (35 mm.) (U.K.). <i>Endorsement—</i> B/44014. <i>Film—</i> The Curse of the Mummy's Tomb (English) (Colour) (Cinemascope). <i>Original length—</i> 2862·68 m. A-Cert. No. 1685, dt. 12-11-1965. <i>Delete—</i> <i>Reel I—</i> The shot in which the hand of the doctor is cut—0·61 m. <i>Reel II—</i> The indecorous near-views of the belly dancer—7·01 m. Also reduce the view of the blood-stained face of the dead man—0·30 m. ( <i>Length retained—</i> 0·45 m). <i>Reel IV—</i> The shot of the hand of Ra Antef being severed—0·76 m.	2844·56(9)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Michael Carrears	A 1685 12-11-65	With triangle mark.

1 2 3 4 5 6 7

**Reduce—**

*Reel I*—The sadistic action of the murderer stroking the face of the victim and also the view of the hand on the bed particularly when the screen is lifted—1·22 m. (*Length retained*—1·22 m).

*Reel VIII*—The view of the mummy bashing the head of Hashmi—0·61 m. (*Length retained*—0·61 m.)  
Delete Hashmi's action in bowing his head before the mummy—6·70 m.

*Reel IX*—The view of the bust of the woman—0·91 m. (*Length retained*—0·91 m.)

*Length of deletions*—18·12 m.

*Actual length of the film after the aforesaid deletions will be*—2844·56 m.

B/44652	"The Thin Red Line" (Cinemascope) (English) (35 mm.) (U.S.A.).	2728·87(10)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., Churchgate, Bombay-1.	Sidney Harmon	A 1686 12-11-65	With endorsement.
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**Endorsement—**

B/44652

*Film*—The Thin Red Line (English) (Cinemascope)

*Original length*—2728·87 m.

A-Cert. No. 1686 dated 12-11-1965.

**Alterations under Rule 34—**

*Reels III & X*—Reduced the banging of the head on ground once of a Japanese soldier and once of an American Soldier—5·15 m. (*Length retained*—9·95 m.)

*Actual length of the film after the aforesaid alterations will be*—2723·72 m.

B/44462	"A Shot in The Dark" (Colour) (Cinemascope) (English) (35 mm.) (England).	2753·69(12)	20th Century-Fox Corp. (I) Private Ltd., Metro House, M. G. Road, Bombay-1.	A Mirisch Corporation	A 1687 12-11-65	With triangle mark
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**Endorsement—**

B/44462

*Film*—A shot In The Dark (English) (Colour) (Cinemascope)

*Original length*—2796·23 m.

A-Cert. No. 1687 dated 12-11-1965.

**Delete—**

*Reel II*—The following dialogue between Maria and the Inspector, Clouseau:—  
(Part I B)

*Maria*—Buttons on my dress.

*Clouseau*—Well you know that is very strange because there are no buttons on this dress.

*Maria*—Hm—well that is because he was having difficulty with them so he just tore the dress off.

*Clouseau*—He attacked you?

*Maria*—Oh no—I would have helped him but he couldn't wait—the buttons are probably all over the room.... hm.... he was so impetuous. A Passionate spaniard you know.

*Clouseau*—And, er, he tore your dress off eh ?"—14·63 m.

*Reel IV*—The following dialogue between Maria and Clouseau:  
(Part 2B)

*Maria*—But that wasn't because I was sorry it happened.... and tell me why do so many men smoke afterwards? No wonder the tobacco companies get rich.

*Clouseau*—Hm.... I er admit I'd er never thought of it quite that way.—6·09 m.

*Reel VII*—(b) Shot showing bare back of Maria and Clouseau's reaction—9·90 m.  
(Part 4A)

*Reel VI*—Shots of bare back of a girl in nudist colony—4·26 m.  
(Part 3B)

*Reel X*—(a) From the bedroom sequence of Maria and Clouseau, Maria asking him: "Afterwards you wont' smoke"—1·48 m.  
(Part 5B)

(b) Reduce the scene of Maria, Clouseau and his servant struggling on bed—5·18 m. (*Length retained*—7·62 m.)

*Length of deletions*—42·54 m.

*Actual length of the film after the aforesaid deletions will be*—2753·69 m.

**REFUSED CERTIFICATES**

B/42590-91	"John Goldfarb, Please Come Home" & its Trailer. (Colour) (Cinemascope) (English) (35 mm) (U.S.A.).	2659·00(11) 58·82(1)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century-Fox Film Corp.	REFUSED 21-9-65	The film was refused a certificate in conformity with the decision of the Revising Committee.
B/43463	"The Servant" (English) (35. mm.) (U.K.).	3233·01(6)	Warner Bros. First National Pictures Inc., Eros Theatre Bldg., 42-Queen's Road, Bombay-1.	Joseph Losey and Norman Priggen.	REFUSED 21-9-65	Do.
B/40399	"Greatest Man In Siam" (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	196·9(1)	Universal India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films Inc.	REFUSED 21-9-65	Do.



1	2	3	4	5	6	7
B/43049-50	"Around the World In 90 Nights" & its Trailer. (Colour) (Cinemascope) (English) (35mm.) (Italy).	2245-77(9) 87-78(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Documento Films.	REFUSED 21-9-65	The film was refused a certificate in conformity with the decision of the Revising Committee.
B/43861	"Irma La Douce" (Revised) (Col.) Panavision) (English) (35 mm.) (U.S.A)	3001 36(16)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1	Billy Wilder	REFUSED 12-10-65	The film was refused a certificate with the decision of the Examining Committee.
B/ 44433	"Glamorous Women Of The World" (Colour) (English) (35 mm.) (Italy).	2350-01(11)	M/s. M. B. Billmoria & Son, Mangaldas House, 393, Lamington Road, Bombay-4.	Gino Mordint Production.	REFUSED 6-10-65	Do.
B/43724	"Get Yourself A College Girl" and its Trailer. (English) (Colour) (35 mm.) (U.S.A.).	2403-04(10)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Sam Katzman.	REFUSED 20-11-65	Do

## E N D O R S E M E N T S

## Endorsement-

B/45070

Film—Biography of Mahatma Gandhi.

U-Cert No. 42691 dated 30-9-1964.

This certificate is valid also for the Hindi version of the film.

Actual length of the film remains unchanged.

This certificate was endorsed on 11th November, 1965.

## Endorsement--

B/45178

Film—State Pair (Cinemascope) (Colour)

U-Cert. No. 36023 dated 21-6-1962.

This certificate is valid also for the standard version of the film.

Actual length of the film remains unchanged.

This certificate was endorsed on 11th November 1965

## C O R R E C T I O N

## Correction--

## Endorsement—

B/44819

Film—Quest For Quality (English) (Colour)

U-Cert. No. 45918 dated 30-10-1965.

The gauge of the film on face of the certificate may be read as 16 mm. instead of 35 m

This certificate was endorsed on 12th November, 1965.

## C A L C U T T A

—NIL—

## M A D R A S

M/3943	'Sakuntala' (Partly coloured) (35 mm.) (Malayalam) (India).	1749 91(14)	Udaya Studios. Alleppey.	Udaya Studios, Alleppey	U 43688 10-11-65	—
(207-22 Metres in Reels No. 1 & 14 is in colour.)						
M-3947	'Trader of Mayavi' (Tamil) (35 mm.) (India)	99 05(1)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 43689 10-11-65	--
M/3945	'Pattu Thoovala' (Malayalam) (35 mm.) (India).	4174-00(15)	Do.	Do.	U 43690 11-11-65	—

Particulars of Films Granted or Refused Certificate. By Cental Board of Film Censors During the Week-ending 20th November 1965

## B O M B A Y

B/45081	"A Glass of Beer" (Hungarian) (35mm) (Hungary).	2059 00(9)	Trade Commission for the Hungarian People's Republic, Ruby Court, Wood House Road, Bombay-1.	Studios of the Hungarian Film Producing Co. & Hungarian Film Laboratories.	U 46116 15-11-65	—
B/45125	"Package Yojana—Saghan Kheti" (Gujarati) (35 mm.) (India).	298-22(1)	Director of Information, Government of Gujarat, Ahmedabad.	Director of Information, Government of Gujarat, Ahmedabad.	U 46117 15-11-65	—

1	2	3	4	5	6	7
B 45050	"Shaheed" (Hindi) (35 mm.) (India).	4262·65(17)	K. P. K. Movies, 20, Doulat Baug, 36th Road, Bandra, Bombay-50	Kewal P. Kashyap, 20, Doulat Baug, 36th Road, Bandra, Bombay-50.	U 46118 15-11-65	With triangle mark.
<p><i>Endorsement</i> B/45050 Film—Shaheed (Hindi) Original Length—4276·95 m U-Cert. No. 46118, dated 15-11-1965</p> <p><i>Reel I</i>—Insert a tablet at the beginning stating that due care has been taken in this film to present the heroic struggle and personality of the famous revolutionary Bhagat Singh and other leaders of the moment associated with him like Chandrashekhar Azad but it is possible that the depiction of certain incidents, costumes, procedures, etc. might have involved some inadvertent deviation from actuality for purposes of Cinematic presentation. (Added: 3·05m.)</p> <p><i>Reel XII</i>—In the sequence of the hunger strike by the revolutionaries in the jail, establish that Jiten Das died as a result of hunger strike in a different jail and not in the one in which Bhagat Singh and his associates were imprisoned (Added: 3·05 m.)</p> <p><i>Delete—</i> <i>Reel III</i>—Shots of dynamiting of the railway line and blowing up of a train over a bridge by revolutionaries—3·35 m <i>Reel XIV</i>—From Chandrashekhar Azad's dialogue on the death of Bhagwati Charan, reference to the revolutionaries being called cowards by protagonists of non-violence. (Sound only).</p> <p><i>Reduce—</i> <i>Reel III</i>—To the minimum shots of Bhagat Singh burning his hand over a candle flame while taking a pledge—3·35 m. (Length retained—3·35 m.) <i>Reel X</i>—Considerably shots of lashing of Bhagat Singh in the jail while lying on the blocks of ice—10·96 m (Length retained—10·36 m.)</p> <p><i>Deleted—</i> <i>Reel XIV</i>—Shot of portrait of King George V coming into full view, before the judge orders silence—2·74 m</p> <p><i>Added—</i> <i>Reel VII</i>—Shot of Shri Asifali addressing to Shri Bhagat Singh the words "Jaisa Mujhe Aadesh Mila Hai" in the Assembly Hall. (Sound only) Length of deletions—20·40 m. Length of approved additions—6·10 m. Actual length of the film after the aforesaid alterations will be—4262·65 m</p>						
B/45118	"Neues Aus Oesterreich" (April to June 1965) (German) (16 mm.) (Austria)	213·36(1)	Austrian Consulate, 3, Cuffe Parade, Bombay-5	Austrian Tourist Department.	U 46119 15-11-65	
B 45041	"Poems In Stone" (Prachin Smriti Chinha) (English) (35 mm) (India)	606·00(2)	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	U 46120 15-11-65	
B-45084	"Pantpradhananche Mumbai - Marathwadyat Aagman" (35 mm) (India)	299·00(1)	Do	Do	U 46121 15-11-65	Valid for Marathi & Hindi versions.
B 45117	"Deep Mala" (Colour) (35 mm.) (English) (India).	311·19(1)	The Life Insurance Corporation of India, Yogakshema, Fore-shore Road, Bombay-1.	Durga Khote Production, India House, Flist Floot, Fort Street, Bombay-1.	U 46122 15-11-65	
B/45052	"Flight of Gemini IV" (Colour) (35 mm) (U.S.A.).	365·76(1)	United State Information Service, 16, Queen's Road, Bombay-1	Guggenheim Productions Inc.	U 46123 15-11-65	Valid for Hindi, Bengali, Tamil, Telugu, Kannada & Malayalam versions.
B/45025	"Reading And Interpretation of Chest Radiographs" (Colour) (English) (16 mm.) (Switzerland).	230·00(1)	Suhrid Geigy Trading Ltd, "Express Bldg." 14-E, Road, Churchgate, Bombay-1.	J. R. Geigy S. A., Basle	U 46124 15-11-65	—
B/45026	"Momenta Clinica III. Cerebellar Syndrome" (Colour) (English) (16 mm.) (Switzerland).	172·00(1)	Do	Do.	U 46125 15-11-65	-
B 45027	"Free Expression Painting In Child Psychiatry" (Colour) (English) (16 mm.) (Switzerland).	197·00(1)	Do	Do	U 46126 15-11-65	-
B/45031	"Lal Dorakata Toothpaste" (Colour) (35 mm.) (India).	23·00(1)	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road, Bombay-1.	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road, Bombay-1.	U 46127 15-11-65	Valid for Bengali, Gujarati & Marathi versions.

1	2	3	4	5	6	7
B/45017	"Panchaatalu Galu Lothpaste" (Colour) (35 mm) (India)	23 00(1)	Santos Film Corpora- tion, Brabourne Stadium, Veer Nari- man Road Bombay-1	Santos Film Corpora- tion, Brabourne Stadium, Veer Nariman Road Bombay 1	U 46128 15-11-65	Valid for Telugu & Kannada versions
B/44912	"Cath On The Barrel Head" (Colour) (English) (16 mm) (U S A)	189 00(1)	Director, Communica- tions Media Centre, U.S. Agency for In- ternational Develop- ment, Faridkot House, New Delhi	Reid H. Ray, Film Industries, Inc	U 46129 15-11-65	
B/44913	"Trouble With Archie, The" (Colour) (Eng- lish) (16 mm) (U S A)	116 74(1)	Do	Modern Management Films, Norwood Studios, Inc	U 46130 15-11-65	
B/44914	"You Are There At The Bargaining Table" (English) (16 mm.) (U S A).	550 17(2)	Do	American Management Association	U 46131 15-11-65	—
B/44213	Teaser Trailer Of "Fluffy" (Colour) (Eng- lish) (35 mm.) (U S A)	39 92(1)	Universal Pictures India Pvt Ltd., Me- tro House, M. G Road, Bombay-1	Gordon Kaye	U 46132 15-11-65	—
B/44439	"Son Of A Gunfighter" (Colour) (Cinema- scope) (English) (35 mm.) (U S A)	2526 53(10)	Metro-Goldwyn-Mayer India Ltd, Metro House, M. G. Road, Bombay-1	A Lester Welch Produc- tion	U 46133 15-11-65	With triangle mark
<p><b>Endorsement—</b>  B/44439  Film—Son Of A Gunfighter (English) (Colour) (Cinemascope)  Original length—2543.86 m.  U-Cert No 46133, dated 15-11-65</p>						
<p><b>Delete—</b>  Reel VII (4A)—From the scene of fight, direct thrust with knives—1 02 m  Reel X (5B)—From the scene of fight, shots of a man on fire—2 41 m</p>						
<p><b>Reduce—</b>  Reel VIII (4B)—Considerably the scene of Penton staked out on ground. Particularly the shots and dialogue relating to  the tying down of raw-hide around Penton's neck.—13.90 m (Length retained—6 10 m.)  Length of Deletions—17 33 m  Actual length of the film after the aforesaid deletions will be—2526 53 m</p>						
B/43990	"A High Wind In Jamaica" (Cinema- scope) (Colour) (Eng- lish) (35 mm) (U S A)	2818 44(11)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M. G Road, Bombay-1	Twentieth Century-Fox Film Corporation.	U 46134 15-11-65	With triangle mark
<p><b>Endorsement—</b>  B/43990  Film—A High Wind In Jamaica (English) (Colour) (Cinemascope)  Original length—2842.26 m  U-Cert. No 46134, dated 15-11-65.</p>						
<p><b>Delete—</b>  Part 3 } (a) Shots of the drunken pirates making advances to Margaret, the eldest of the Children—7 46 m  Reel 5 } (b) Also reduce the drunken brawl amongst the pirates—1 44 m. (Length retained—2 13 m)</p>						
<p><b>Reduce—</b>  Part 2 Part 2 }  Reel 3 Reel 4 }  Part 4 Part 5 } Shots of violent fighting deleting direct hits—11.49m. (Length retained—8.22 m.  Reel 7 &amp; Reel 9 }  Part 5 } To a flash shots of Emily stabbing the Captain when asked by him to cut the rope tied round his hands at  Reel 10 } the back—3.43 m.  Length retained—(0 30 m)  Length of deletions—23.82 m.  Actual length of the film after the aforesaid deletions will be—2818 44 m</p>						
B/44465	Trailer of "The 7th Dawn" (Colour) (English) (35 mm) (U.S.A.).	74 42(1)	20th Century-Fox Corp (I) Pvt., Ltd., Metro House, M. G. Road, Bombay-1.	A Holden Production	U 46135 15-11-65	With triangle mark
<p><b>Endorsement—</b>  B/44465  Trailer of "The 7th Dawn" (English) (Colour)  Original length—78.63 m.  U-Cert. No. 46135 dated 15-11-65.</p>						

1	2	3	4	5	6	7
Delete—						
	1. Shot of point-blank shooting of prisoners—0·80 m.					
	2. The shot of Ferris holding the bikinis of Candace—1·28 m.					
	3. The following dialogue while Ferris introduces his mistress Dhana to Candace: Ferris—"My mistress". Candace—"Have you been a mistress for very long?" Dhana—"For quite a while"—2·13 m.					
	Length of deletions—4·21 m.					
	Actual length of the Trailer after the aforesaid deletions will be—74·42 m.					
B/44716	Trailer of "Von Ryan's Express" (Cinema-scope) (Colour) (English) (35 mm.) (U.S.A.).	89·00(1)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1	A Mark Robson Production.	U 46136 15-11-65	—
B/45068	"O.S.S. 117 Is Not Dead" (Dyaliscope) (English) (35 mm.) (France).	2286·15(8)	World Film Distributors, Kathoke Lodge, Dadar Main Road, Bombay-14.	Globe-Omnium-Films	U 46137 16-11-65	With triangle mark
Endorsement—						
	B/45068					
	Film—O.S.S.117 Is Not Dead (English) (Dyaliscope)					
	U-Cert. No. 46137 dated 16-11-65.					
Delete—						
	Reel IV—The near-view of Muriel's bosom while in car—1·32 m.					
	Reel VI—The indecorous view of Muriel while she is being manhandled—0·85 m					
Reduce						
	Reel VII—To a flash the view of Yakoub with knife thrust in his body—0·69 m (completely deleted).					
	Reel VIII—The scene of Herbet forcing Anita to see her father's dead body—0·34 m. (Length retained—0·28 m.)					
	Length of deletions—3·20 m.					
	Actual length of the film after the aforesaid deletions will be—2286·15 m.					
B/44274	"The Secret Invasion" (Panavision) (Colour) (English) (35 mm.) (U.S.A.).	2665·86(10)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Gene Corman.	U 46138 16-11-65	With triangle mark.
Endorsement—						
	B/44274					
	Film—The Secret Invasion (English) (Colour) (Panavision)					
	Original length—2677·97 m.					
	U-Cert No. 46138 dated 16-11-1965.					
Delete—						
	Reels II(Part 1B) } IX(Part 5A) } From the war scenes, the near-views in which the faces or bodies of soldiers smeared with blood are & X(Part 5B) } seen—9·96 m.					
	Reel III (Part 2A)—The close-up of Mila's bare bosom with the baby suckling—2·15 m.					
	Length of deletions—12·11 m.					
	Actual length of the film after the aforesaid deletions will be—2665·86 m.					
B/45126	"Indian News Review No. 893" (35 mm.) (India).	247·00(1)	Films Division, Government of India, 24, Peddar Road, Bombay-26.	Films Division, Government of India, 24, Peddar Road, Bombay-26.	U 46139 17-11-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/45177	"Hind Ka Jawan" (Songs only) (Hindi) (35 mm.) (India).	173·73(1)	K. B. Chandra, Bombay Film Laboratories, C/o, Shri Madhu Naik, Dadar, Bombay-28.	Girija Kishore Joshi.	U 46140 17-11-65	—
B/45178	"Metro News Vol. : 547" (35 mm.) (U.S.A.).	295·65(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 46141 17-11-65	Valid for English, Hindi and Bengali versions.

1	2	3	4	5	6	7
B/45077	"Malhari Martand" (Marathi) (35 mm) (India)	3940 77(14)	R. S. Devtale, Vilas Chitra, 257/C, Budhawar Peth, Poona-2	R. S. Devtale, Vilas Chitra, 257/C, Budhawar Peth, Poona-1	U 46142 17-11-65	With triangle mark
<i>Endorsement</i>						
B/45077						
<i>Film</i> —Malhari Martand (Marathi)						
<i>Original length</i> —3960 88 m						
U Cert No 46142 dated 17-11-65.						
<i>Reel I</i> —Remove the impression that the story belongs to the modern times (Superimposed the caption "JEUURI YEAR 1903"—there is no change in the length of the reel on this account)						
<i>Reel V</i> —(a) The sentence "Daulatjadyane . buchu daulat loothi ki Kolamadoon padanyache" said by Bakula to Gulab—7 36 m						
(b) The words "Tumchi pito mhanun saangato" said by Dhondya to Gulab—3 00 m						
<i>Reel XI</i> —The following dialogue between Dhondya and Dhondi "Baikaana kaai laagte he ni saanqu hoy tulaa?" and "Purshaana kaai laagtaate he tari thaave hay tumhaalaa?" —9 75 m						
<i>Length of deletions</i> —20 11 m						
<i>Actual length of the film after the aforesaid deletions will be</i> —3940 77 m.						
B/45181	"Anandkaraj" (Punjabi) (35 mm) (India)	153 01(1)	Parkash Chhabra, India Films, 62 A, Belview, Warden Road, Bombay-26	India Films, 62 A, Belview, Warden Road, Bombay-26	U 46143 17-11-65	—
B/45124	"Cauldron Bubble" (Colour) (English) (16 mm.) (U K).	192 00(1)	The United Steel Companies (I) Pvt Ltd, Orient House, Manglore Street, Fort, Bombay-1	World Wide Picture Ltd	U 46144 19-11-65	—
					Cert No 46145—U NOT Issued	
B/45170	"Gaon Ki Seva" (Hindi) (35 mm) (India)	250 22(1)	Film Institute of India, Chiplunkar Road, Poona-4	Film Institute of India, Chiplunkar Road, Poona-4	U 46146 19-11-65	—
B/45174	"Festival Songs" Or "Baharon-Ke-Geet" (Hindi) (35 mm) (India).	256 00(1)	Pic Publicity of India, 148, Famous Studio Bldg, Bombay-11	A. R. Varma, 132, Cadell Road, Bombay-16	U 46147 19-11-65	—
B/44997	"New Horizons — Austria" (Colour) (English) (16 mm) (England).	237 74(1)	Pan American, Taj-mahal Hotel, Bombay-1	Film Services (London) Ltd (Pan Am)	U 46148 19-11-65	—
B/45116	"John Ford's 'Magic Stage'" (Partly In Colour) (English) (35 mm.) (U S A)	122 53(1)	Metro-Goldwyn-Mayer, India, Ltd, Metro House, M. G Road, Bombay-1	Metro-Goldwyn-Mayer	U 46149 19-11-65	—
B/45069	Trailer of "O S S 117 Is Not Dead" (Dyalscope) (English) (35 mm) (France)	49 00(1)	World Film Distributors, Kithoke Lodge, Dadar Main Road, Bombay-14	Globe-Omnium-Films	U 46150 19-11-65	With triangle mark
<i>Endorsement</i> —						
B/45069						
Trailer of "O S S 117 Is Not Dead" (English) (Dyalscope)						
<i>Original length</i> —49 98 m						
U-Cert. No 46150 dated 19-11-1965						
<i>Delete</i> —						
1. Shot of Mariol's bosom in car—0 98 m						
<i>Actual length of the Trailer after the aforesaid deletion will be</i> —49 00 m						
B/45208	"The House of Weikfield" (Colour) (35 mm) (India)	30 48(1)	L. J. Bijlani, 311-12, Himalaya House, Palton Road, Bombay-1	United Film Makers, 311-12, Himalaya House, Palton Road, Bombay-1.	U 46151 20-11-65	Valid for English & Hindi versions.
B/45182	"The Discovery of The Century" (Col) (English) (16 mm) (Czechoslovakia)	376 00(1)	Consulate General of the Czechoslovak Socialist Republic, 5, Peddar Road, Bombay-26	Czechoslovak State Film, Praha	U 46152 20-11-65	—
B/45189	"Maharashtrachya Vardayini" (35 mm.) (India)	460 00(2)	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	U 46153 20-11-65	Valid for Marathi & Hindi versions.
B/45184	"Time Cannot be Stopped" (Colour) (English) (16 mm.) (Czechoslovakia)	200 00(1)	Consulate General of the Czechoslovak Socialist Republic, 5, Peddar Road, Bombay-26.	Czechoslovak State Film, Praha	U 46154 20-11-65	—

1	2	3	4	5	6	7
B/45183	"3rd Czechoslovak Sparta-Klade 1965" (Colour) (English) (16 mm.) (Czechoslovakia)	200·00(1)	Consulate General of the Czechoslovak Socialist Republic, 5, Pedder Road, Bombay-26.	Czechoslovak Film Praha	State U 46155 20-11-65	—
B/45192	Trailer of "Neela Akash" (Colour) (Hindi) (35 mm.) (India).	98·45(1)	Kiron Productions, 217, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Rajendra Bhatia, 217, Famous Cine Bldg., Bombay-11.	U 46156 20-11-65	--
B/45215	Trailer of "Aakash Deep" (Hindi) (35 mm.) (India).	84·12(1)	Phani Majumdar, C/o Prakash Studios, Bombay-69.	Phani Majumdar, C/o, Prakash Studios, Bombay-69.	U 46157 20-11-65	—
B/44968	"Le Centre Pilote De Réanimation De L' Hospital Claude Bernard" (Colour) (English with French titles) (16 mm.) (France).	350·52(1)	The Cultural Counselor, French Embassy, Vulcan Insee. Bldg., Veer Nariman Road, Bombay-1.	Les Films Du Caducee Jacques Schiltz.	A 1688 15-11-65	—
B/45080	"Skylark" (Hungarian, with English subtitles) (35 mm.) (Hungary).	2885·00(10)	Trade Commission for the Hungarian People's Republic, Ruby Court, 11A, Woodhouse Road, Bombay-1	Hunnia Film Studios, Budapest.	A 1689 17-11-65	—
B/45082	'Current' (Hungarian) (35 mm.) (Hungary).	2059·00(10)	Do.	Do.	A 1690 17-11-65	—

## ENDORSEMENTS

*Endorsement—*

B/45127-35.

*Film*—Poultry Story (English).

U-Cert. No. 43990 dated 2-2-1965.

This certificate is valid also for the Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada, Malayalam, Oriya and Punjabi versions of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 16-11-1965.

*Endorsement—*

No. 45137.

*Film*—Hitching And Using The Mould—Board Plough (English)

U-Cert. No. 41367 dated 5-5-1964.

This certificate is valid also for the Marathi version of the film.

Actual length of the film remains unchanged.

This certificate was endorsed on 17-11-1965.

*Endorsement—*

B/35400.

*Film*—Five Weeks In A Balloon (Cinemascope) (Colour).

U-Cert. No. 37011 dated 21-11-1962.

This certificate is valid also for the standard version of the film.

Actual length of the film remains unchanged.

This certificate was endorsed on 17-11-1965.

## CALCUTTA

C-5167	Airfield Handling of Liquid Oxygen (Coloured) (English) (16 mm.) (U.K.).	137·16(1)	Indian Oxygen Ltd., 48/1, Diamond Harbour Road, Calcutta-27.	The British Oxygen Co. Ltd., U.K.	U 43412 17-11-65	—
C-5159	How To Manufacture Cigarettes (Hindi & Nepali) (35 mm.) (India).	67(1)	Vijay Cinetone, Calcutta.	Vijay Cinetone, Calcutta.	U 43413 17-11-65	--
C-5168	Tapashi (Bengali) (35 mm.) (India).	3942·89(14)	Sree Vishnu Pictures (P) Ltd., 87, Dharamtala Street, Calcutta-13.	Sree Vishnu Pictures (P) Ltd., 87, Dharamtala Street, Calcutta-13.	U 43414 17-11-65	-
C-5163	The Invisible Wall (English) (16 mm.) (Belgium).	250(1)	Consulate General for Belgium, 6, Camac Street, Calcutta-16.	S. A. Glaverbel, Belgium.	U 43415 18-11-65	—

1	2	3	4	5	6	7
C-5168	Chandrapura Thermal Power Station (English) (Coloured) (16 mm) (India)	335 28(1)	Rabi Calcutta	Chitram, Rabi Calcutta	U 43416 18-11-65	
C-5169	Langla Itakatha (Bengali) (35 mm) (India)	609 6(2)	Samir Ghose, 29, Gariahat Road (West), Calcutta 31	Agriculture & C D Department, Government of West Bengal, Calcutta	U 43417 18-11-65	
<i>MADRAS</i>						
M-3942	'Kuzhandaiyum Devamum' (Tamil) (35 mm.) B & W (India)	4787-50(17)	A. V. M. Productions, Arcot Rd., Vada-palani, Madras-26	A. V. M. Productions, Arcot Rd., Vada-palani, Madras-26.	U 43691 15-11-65	—
M-3948	'Hydrogen' (Tamil) (35 mm.) B & W (India)	304 80(1)	Roopy Associates, Jethnagar, Madras-28	Roopy Associates, Jethnagar, Madras-28.	U 43692 16-11-65	P.E.
M-3949	'Mayavi' (Tamil) (35 mm.) B & W (India)	4505-46(17)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 43693 16-11-65	
M-3950	'Kalani Marindhi' (Eastmancolour) (Telugu) (35 mm.) (India).	4504-33(18)	East India Film Co. (P) Ltd., Mount Rd., Madras-2	East India Film Co. (P) Ltd., Mount Rd., Madras-2.	U 43694 18-11-65	—
<i>Alterations under Rule 34—</i>						
M-3915 34 691	'Bhoomiyile Malakha' (Malayalam) (35 mm) India B&W.	Vol Deletion & approved Addition	Thomas Pictures, East Abhiramapuram, 3rd St., Madras-4	Thomas Pictures, East Abhiramapuram 3rd St., Madras-4	U 43666 30-9-65 endorsed	15-11-65

*Endorsement No. 2—*

The following alterations are approved.

1. Voluntary deletions of 74.67 Metres from Reel No. 13.
2. Addition of climax scene of 74.67 Metres in Reel No. 13. There is no change in the length as given in endorsement No. 1, namely 3679.19 Metres in 13 Reels.

Sd,  
(B. P. BHATT) Chairman,  
Central Board of Film Censors

